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COATS OF ARMS IN KENT CHURCHES.

PART II.

COLLECTED BY REV. CARUS VALE COLLIER,

LATE CHAPLAIN OF DAVINGTON PRIORY.

ST. CATHERINE, PRESTON-NEXT-FAVERSHAM.

1. Arms.—Per bend embattled argent and gules, a crescent for difference, for BOYLE. Crest—A lion's head erased per pale embattled gules and argent.
2. Arms.—BOYLE; impaling, Argent, on a bend sable three covered cups or, for NAYLER.
3. Arms.—BOYLE; impaling, Quarterly: 1 and 4, Argent, a cross between four fleurs-de-lis sable; 2, Or, a lion rampant gules, collared argent (?); 3, Azure, crusilly a lion rampant argent. Above this shield is a coronet formed of five rays and four strawberry leaves.
4. Arms.—BOYLE; impaling, Quarterly of nine: 1, Gules, a crescent or between six bezants (?), three, two, one; 2, Bendy of six gules and . . . ; 3, Gules, an eagle displayed or (?); 4, Gules, three crescents or, a chief ermine; 5, Gules, six billets or, on a chief indented argent three torteaux; 6, . . . a lion rampant argent; 7, Azure, a bend between six escallops argent; 8, . . . a cross . . . in first and fourth quarters an annulet (?) or; 9, as 1.

These four coats of arms occur on a very fine monument of the Boyle family. It commemorates Roger Boyle, Esq., of the family of the Boyles of Herefordshire, and his wife Joan, daughter of John Nayler of the City of Canterbury. They left three sons and two daughters. One son, Sir Richard Boyle, Kt., Lord Boyle, Baron of Yoghall, Viscount of Dongarven, Earl of Cork, and one of His Majesty's Privy Council in Ireland, was the second son of Roger and Joan Boyle of Preston. He married Katherine, only daughter of Sir Gefraie Fenton, Kt., Secretary of State in Ireland, by whom he had issue five sons and eight daughters, apparently surviving their parents. The inscription over the figure of John Boyle, son of Roger and Joan, is almost illegible. John Boyle, the eldest son, was Bishop of Cork (1620—1643). The monument also commemorates Hugh Boyle, the third son of Roger and Joan Boyle, who was slain in the wars in a "forraign kingdom"; Elizabeth

Boyle, who married Piers Power, Esq., and by him had issue; and Mary Boyle, who married Sir Richard Smyth, Kt., and by him had issue.

For further information on this family see Rev. Canon Scott Robertson's Paper on "Preston Church" in *Archæologia Cantiana*, Vol. XXI., pp. 131, 132.

5. Arms.—Argent, a chevron between three griffins passant sable, for FINCH; impaling, Gules, two bars argent, for SPENCER (?); impaling, Ermine, on a bend sable three seapies or, on a canton of the last a rose gules, for WILKINS OF KENT. Crest—A talbot sejant collared and holding a branch; mantling, Gules, lined argent.

This coat of arms occurs on a hatchment commemorating Frances Wilkins, one of the daughters of Thomas Wilkins of Beckles in the parish of Tong in the county of Kent, Gent., wife first to Thomas Finch of Eastwell in Kent, Esq., and after to John Spencer of Croft (?), next Sutton-Valence in Kent, Gent., who died the 27th of April 1674, aged 63.

6. Arms.—Quarterly: 1 and 4, FINCH; 2 and 3, Argent, a saltire sable, pierced lozengy of the field, between four bears' heads of the second muzzled or, over all on fess point a crescent for difference, for BISENHAM. Crest—A griffin passant sable.
7. Arms.—As No. 6, without the crest.
8. Arms.—Quarterly: 1 and 4, FINCH; 2 and 3, BISENHAM; impaling, Quarterly: 1 and 4, Ermine, on a canton gules a buck trippant or, for MAICOT; 2 and 3, Ermine, on a chevron gules three crosses patée fitchée or, for . . .
9. Arms.—Quarterly: 1 and 4, MAICOT; 2 and 3, Ermine, on a chevron gules three crosses patée fitchée or.

The arms Nos. 6 to 9 occur on a mural monument to the memory of Thomas Finch and Bennet Maicot his wife, daughter of William Maicot, Gent. They lived together 44 years, when she died 16 February 1612; he died 18 October 1615, aged 72 years. John Finch of Grovehurst was nephew of the above Thomas Finch. (See Canon Scott Robertson's Paper on "Preston Church," *Archæologia Cantiana*, Vol. XXI., pp. 132, 133.)

10. Arms.—FINCH; impaling, A chevron between three lions rampant. Crest—A griffin passant ducally gorged.

This coat of arms occurs on a slab to the memory of John Finch of Preston, Esq., who died on St. Peter and St. Paul's day 1669.

11. Arms.—Argent, three piles, one issuant in chief, two in base sable, for HULSE.

This coat occurs on two slabs; the inscription on one appears to record the death of John Hulse, but it is almost illegible; the

other is to the memory of Edward Hulse, fourth son of Charles Hulse, late of Chartham, Gent., and Elizabeth his wife. He died 6 February 1679, in his 5th year.

12. Arms.—HULSE; impaling, Ermine, on a bend engrailed three cinquefoils, for . . .

This coat is on a slab to the memory of Elizabeth Hulse, formerly wife and relict of Charles Hulse, Gent., who died 5 November 1696, aged 61 years.

13. Arms.—Argent, on a fess azure (?), between three catherine-wheels gules, as many lambs of the field, for SCOTT.

This coat is on a mural monument to George Scott, Esq., eldest son of Hon. Michael Scott, Esq., of Belvedere in the island of Grenada, who died at Sittingbourne 8 September 1791, in his 23rd year.

14. Arms.—Per chevron or and gules, three tufts of bulrushes counterchanged, for SYKES.

This coat occurs on a mural monument to Rev. George Sykes, M.A., of Yardley Place in Hertfordshire, Rector of Rayleigh in Essex, Vicar of Preston 51 years, and one of the six Preachers of Canterbury Cathedral. (See Rev. Canon Scott Robertson's account of him in *Archæologia Cantiana*, Vol. XXI., pp. 149, 150.)

15. The royal arms of Queen Victoria are blazoned over the chancel arch. It calls for no special mention, except that the badge of England (a rose) appears to be without its usual associates, viz., the thistle and shamrock.

ST. MARY THE VIRGIN, SELLING.

1. Arms.—Gules, three lions passant guardant in pale or, for KING EDWARD I.
2. Arms.—Quarterly: 1 and 4, Sable, a castle of three towers or, for CASTLE; 2 and 3, Argent, a lion rampant gules, for LEON.
3. Arms.—Azure, semée-de-lis or, for FRANCE (ancient).
4. Arms.—Chequy or and azure, for WARREN.
5. Arms.—Or, three chevronels gules, for CLARE.

I have no doubt that the above five coats of arms, which occur in the east window (at Selling Church), are rightly assigned. All are well-known coats, and the various opinions which have been expressed arise, I should imagine, from the little irregularities of tincturing; for instance, the field of the arms of Castile is rather

of a dark green colour than black. In the case of the arms of France, I am of opinion that the apparent black glass quarries upon which the fleurs-de-lis appear seem to be black on account of the amount of lead which surrounds each quarry and the pieces of yellow glass of the fleur-de-lis. The blue field is simply formed of quarries of that colour. Altogether the general effect is that of a shield blazoned thus: Lozengy azure and sable, on each piece of the last a fleur-de-lis or.* The shields represent the armorial bearings of King Edward I. and his two Queens, viz. (1) Eleanor daughter of Ferdinand III., King of Castile and Leon; and (2) Margaret daughter of Philip III. of France.

Possibly the arms of the Earl of Warren and Surrey, a faithful follower of King Edward I.

The shield of Clare may represent the arms of Gilbert Clare, Earl of Gloucester, who was one of the three chosen to guide the affairs of the Government when King Edward I. was away in France about the year 1273.

6. Arms.—Quarterly: 1 and 4, Argent, on a chevron engrailed azure, between three martlets sable, as many crescents or, for WATSON; 2 and 3, Or, two chevrons gules, for MONSON.

7. Arms.—Ermine, a mill-rind between two martlets palewise sable, on a chief azure, two marlions' wings conjoined or, for MILLES.

These two coats (Nos. 6 and 7) occur in a window to the memory of George John, fourth Baron Sondes, who died 17 December 1874, in his 81st year.

8. Arms.—Argent, two bars sable, for HILTON. Crest—The head of Moses, couped at the shoulders, and affrontée proper. Supporters—Two lions rampant sable. Motto—"Tang te puis."

This coat of arms occurs on a mural monument to the memory of Thomas Gibbs Hilton, Esq., of Selling, who died 13 April 1826, aged 75; and also to Ann his first wife, who died 28 September 1814; to Ann their daughter, who died 24 June 1781, aged 3 years; and William their seventh and youngest son, who died 23 December 1819 at Bombay in the East Indies, aged 32 years.

9. Arms.—Gules, a chevron between three cinquefoils or, a crescent for difference, for CHAMBERS; impaling, Argent, three battle-axes erect sable, two and one, for . . . Crest—A bear sable, collared, chained, and muzzled or.

This coat of arms occurs on a mural monument to the memory of William Chambers, late of Selling, Gent., who died 14 November 1724, aged 32 years. He married the only daughter of Robert and Susannah Gibbs, by whom he had four daughters. Susannah his wife died 5 November 1758, aged 64 years. Ann, daughter of William and Susannah Chambers, died 12 January 1722, aged 8 months.

* A similar shield to this occurs in a window near the chapter-house of York Minster,

10. Arms.—Azure, a chevron between three martlets, all or, for BEARDSWORTH. Motto—"In virtute tua."

This coat of arms occurs in a window to the memory of the Rev. George Beardsworth, M.A., Curate of Selling.

11. Arms.—Quarterly: Per fess raguly ermine and azure, a bar gemelle between four lions' heads erased, all counterchanged, for NEAME. Crest—Over a fess, raguly-counter-raguly azure, a demi-heraldic antelope argent, armed and pierced through the breast with an arrow or, collared of the first. Motto—"Ne a meta oculos avertiam."

This coat of arms occurs on a brass to the memory of Frank Neame, eldest son of Frederick Neame of Luton, Selling, who died 21 October 1891 at Luton, aged 47 years; buried at Selling 24 October, leaving issue Harold Bennet, born 2 January 1879 at Macknade, Herbert River, Queensland; Gerald Tassell, born 28 April 1885 at Norwood, Surrey; and Marjorie, born 27 March 1890 at Macknade, Herbert River, Queensland.

12. Arms of QUEEN VICTORIA on a panel.

ST. JAMES, SHELDWICH.

1. Arms.—Quarterly per fess indented.
2. Arms.—Barry nebuly ermine and . . .

These two coats (Nos. 1 and 2) occur on the slab to the memory of Joh'na wife of William Marys, Armiger, who died October 1431.

3. Arms.—Gules, a crosslet ermine, for ATTLEAS.

This coat occurs several times in a window.

4. Arms.—Quarterly: 1 and 4, Argent, on a chevron engrailed azure, between three martlets, as many crescents or, for WATSON; 2 and 3, Or, two chevronels gules, for MONSON. Crest—A griffin's head erased argent, armed and ducally gorged or. Supporters—Dexter, a griffin argent, ducally gorged; sinister, a bear argent, collared or, thereon two crescents. Motto—"Esto quod esse videris."

This coat of arms occurs on a hatchment.

5. Arms.—Quarterly: Ermine, a mill-rind between two martlets in pale sable, on a chief azure two marlions' wings conjoined in lure or, for MILLS; impaling, Azure, three cross-crosslets fitchée in bend or, cotised of the same, for KNATCHBULL. Crest—A lion rampant erminois, holding a mill-rind sable. Supporters—Dexter, a griffin argent, ducally gorged; sinister, a bear proper, collared argent, thereon two crescents or. Motto—"Esto quod esse videris."

This coat of arms occurs on a hatchment.

6. Arms.—Shield, crest, supporters, and motto as No. 4.

This coat of arms occurs on two monuments, one being a slab, the other a mural monument. The former is to the memory of the Right Honourable Lewis Richard, Lord Sondes, who died 14 March 1836, aged 44 years; the latter is to the same nobleman, but here he is described as of Lees Court and Rockingham Castle, and as the eldest son of Lewis Thomas, second Baron Sondes, by Mary Elizabeth, only child of Richard Milles, Esq., of Nackington in the county of Kent.

7. Crest.—A dexter hand in the act of blessing, for SELY.

This crest occurs on the tilting helmet of John Sely, who, with Isabelle his wife, are commemorated by a brass representing this gentleman and lady. John Sely died 9 October 1426.

8. Arms.—Argent, two bars sable, for HILTON. Crest—The head of Moses, couped at the shoulders and affrontée proper.

This coat of arms occurs on a mural monument to William Hilton, late of Faversham, Gent., who died 7 February 1788, aged 68 years. Also to Giles Hilton his son by Mary his wife, who died 4 March 1765, aged 12 years. Mary Hilton, wife of William Hilton, died 8 March 1793, aged 84 years.

9. Arms.—Per chevron flory-counter-flory sable and or, in chief three bezants, in base a tower of the first, for MUNN.

This coat of arms occurs in a window and also on a mural monument, the latter to the memory of three sons and one daughter of William Munn, Esq., of Blackheath, Kent, by Catherine his wife. Matthew William Munn, Esq., born 19 November 1779, died in the West Indies, unmarried, 1797. Captain Thomas Callis Munn, R.N., born 7 April 1781, died at Blackheath 7 April 1815, unmarried. Lieut.-Colonel Henry Munn, born 29 July 1785, died in the East Indies, after 30 years' service there, 1833, aged 48 years. He married Harriet Comber, youngest daughter of W. Hood, Esq., of Blackheath, by whom he left one son, William Augustus Munn, born 28 October 18— at Trichinopoli, East Indies, died Sunday, 12 October 1873, at Churchill House, and buried at St. James's Cemetery, Dover. Mary Elizabeth Munn, born 6 February 1783, died at Greenwich 29 August 1818.

10. Arms.—Azure, a chevron between three martlets or, for BEARDSWORTH.

This coat of arms occurs in a window erected in 1849 by the parishioners to the memory of Rev. George Beardsworth, M.A., Curate of Sheldwich.

11. Arms.—The royal arms of King George III., viz., Quarterly : 1 and 4, ENGLAND ; 2, SCOTLAND ; 3, IRELAND ; on a shield of pretence, ensigned with the electoral bonnet, BRUNSWICK ; impaling LUNENBERG, and in base, HANOVER ; on an inescutcheon gules the crown of CHARLEMAGNE or. Crest—ENGLAND. Supporters—Lion and Unicorn. Badge—Rose.

These arms were borne by King George III. from 1801 to 1816.

ST. MICHAEL, THROWLEY.

1. Arms.—Argent, three blackamoors' heads coupé between two chevronels, all sable, for SONDES ; impaling, On a cross five escallops. Surmounted by an earl's coronet. Supporters—Dexter, a negro, in dexter hand an arrow palewise ; sinister, a horse.

This coat of arms occurs at the west end of an altar-tomb to the memory of George Sodes, Earl of Faversham, and Mary, Countess of Faversham. He died 30 April 1677 ; she died 15 September 1688. They had issue two daughters : Lady Mary Sodes, who married Lewis, Lord Duras and Baron Holdenby, died without issue ; and Lady Catherine Sodes, who married Lewis, Lord Rockingham, afterwards created Earl of Rockingham in the county of Northampton, Lord Viscount Sodes of Lees Court, and Baron of Throwley in 1774. Lady Catherine died 2 March 1695. Edward Sodes, Viscount Sodes of Lees Court, eldest son and heir-apparent, died 20 March 1721.

2. Arms.—SONDES, a mullet of six points for difference.

This coat occurs on a mural monument to Captain Thomas Sodes, third son of Richard Sodes by his second wife, the daughter of Sir Rowland Hayward. At the age of 17 he went for a soldier in the Low Countries for 30 years. He died 13 October 1668, in his 59th year.

3. Arms.—Quarterly of 11 : 1, SONDES ; 2, Argent, a fess dancettée gules within a bordure sable ; 3, Or, a lion rampant within a bordure gules ; 4, Azure, an eagle displayed within a bordure argent ; 5, Argent, on a chevron sable three crosslets ermine ; 6, Sable, six lioncels rampant argent ; 7, Argent, a chevron between three martlets argent ; 8, Argent, a fess dancettée gules ; 9, Chequy argent and azure ; 10, Sable, three bells argent, a canton ermine ; 11, Ermine, on a fess azure a bar wavy or ; impaling, Argent, on a pale sable an eagle displayed of the field, for TUFTON.

4. Arms.—TUFTON.

5. Arms.—TUFTON.

6. Arms.—As No. 3, without impalement, but with crest, A blackamoor's head proper.
7. Arms.—As No. 3.
8. Arms.—TUFTON.

These coats of arms (Nos. 3 to 8) occur on an altar-tomb to the memory of Cycylle, first wife of Sir Thomas Sondes, Kt., and daughter of John Hottfield of . . . , Esq., died 18 June 1584. Also to the memory of Sir Thomas Sondes, Kt., heir of Anthony Sondes of Throwley in co. Kent, Esq., who died 7 February 1592, in his 48th year, leaving his only brother Michael Sondes for his heir.

9. Arms.—Quarterly of 13 : 1, SONDES ; 2, Argent, a fess dancettée within a bordure sable ; 3, Argent, a fess dancettée between three cross-crosslets fitchée, all gules ; 4, Or, a lion rampant within a bordure gules ; 5, Azure, an eagle displayed within a bordure argent ; 6, Argent, on a chevron sable, three crosslets ermine ; 7, Chequy or and azure, a fess argent (?) ; 8, Sable, six lioncels rampant in pile argent, three, two, one ; 9, Azure, a chevron between three martlets argent ; 10, Argent, a fess dancettée gules ; 11, Chequy argent and azure ; 12, Sable, three bells argent, a canton ermine ; 13, Ermine, on a fess azure a bar wavy or. Crests—(1) A blackamoor's head coupé proper ; (2) [Broken off].
10. Arms.—Quarterly of 12 : 1, Argent, a chevron between three griffins passant sable, for FINCH ; 2, Argent, six fusils conjoined, three and three, azure ; 3, Sable, three ducks in pale argent ; 4, Azure, between two bends three eaglets displayed argent, a mullet for difference ; 5, Gules, a fess compony argent and sable between three (?) crosses patée fitchée of the second ; 6, Gules, two bends or ; 7, Bendy of ten or and azure ; 8, Gules, a hind trippant within a bordure argent ; 9, Gules, two bars argent, and in chief three plates ; 10, Argent, a saltire sable between four estoiles (?) gules ; 11, Quarterly embattled throughout argent and sable ; 12, Per pale or and azure, a chevron between three lozenges counterchanged. Crests—(1) A griffin passant sable, ducally gorged or ; (2) [Broken off].

These coats of arms (Nos. 9 and 10) were placed formerly upon the canopy over, and now stand near, an altar-tomb to the memory of Dame Mary Sonds, only wife of Sir Michael Sonds of Throwley, co. Kent, Kt., and daughter and sole heir of George Finch of Norton in co. Kent, Esq. She had six sons and six daughters : Sir Richard Sonds, Kt., married Susann daughter of Sir Edward Montague ; the other sons were George, Thomas, Robert, William, and Hobbye Sonds. Of all these sons there remained at her death Sir Richard Sonds and William Sonds, and the said six daughters, viz., Elizabeth who married George Waller, Esq. (she is buried at

Throwley); Jane who married firstly Edward Flud, Esq., secondly Sir Thomas Maye, Kt.; Paulyne married Sir Maximillian Dalison, Kt.; the other three, viz., Anne, Martha, and Judith, were all unmarried at the time of their mother's death.

11. Arms.—Quarterly of 11: 1, SONDES; 2, . . . a bordure sable; 3, A fess dancettée . . . (?); 4, Or, a lion rampant gules, a bordure (?); 5 (illegible); 6, . . . on a fess sable (?) three crosslets; 7 (illegible); 8 (illegible); 9, Azure, a chevron between three martlets; 10 (illegible); 11 (illegible); impaling, Sable, three bells argent, a canton.
12. Arms.—SONDES; impaling, a coat now illegible.
13. Arms.—A shield, which appears to be quarterly of 11 like No. 11; impaling, Ermine, on a fess azure a bar wavy or.
14. Arms.—SONDES; impaling, Argent, a saltire sable.
15. Arms.—SONDES; impaling, Or, a chevron between three eagles displayed azure (?).
16. Arms.—SONDES; impaling, Sable, three pales or a chief of the field.
17. Arms.—As No. 3; impaling, Sable, three bells argent, a canton ermine.
18. Arms.—SONDES; impaling, Argent, . . . three pheons sable.
19. Arms.—Quarterly of 12: 1, SONDES; 2, Argent, a fess dancettée gules within a bordure sable; 3, Argent, a fess dancettée between three cross-crosslets fitchée gules; 4, Or, a lion rampant within a bordure gules; 5, Azure, an eagle displayed within a bordure argent; 6, Argent, on a chevron three crosslets ermine; 7, Chequy or and azure (a fess or ?); 8, Sable, six lioncels rampant in pile, three, two, one, argent; 9, . . . a chevron between three birds; 10 (illegible); 11, Chequy argent and . . .; 12 (illegible); impaling, On a fess a bar wavy or.

These coats of arms (Nos. 11 to 19), with nine other coats now illegible, occur on an uninscribed altar-tomb.

20. Arms.—Vert, on a chevron embattled erminois, between three hedgehogs or, as many hand-grenades fired proper, on a chief of augmentation the sally-ports of the capital and fortress of Seringapatam, with the drawbridge lowered, and over the gate the Union Jack hoisted above the standard of Tippoo Sultan, all proper, for HARRIS. The shield is surrounded by the motto and chain of the order of the Star of India. On a separate shield on the sinister is the arms of Harris, impaling, Azure, three garbs or, for CUMMINS. These shields are surmounted by a baron's coronet. Crest—On a mural

coronet or, the royal tiger of Tippoo Sultan passant guardant vert, stripped (or) of the first, pierced in the breast with an arrow of the last, vulned proper, charged on the forehead with the Persian character of Hyder and crowned with an Eastern coronet of gold. Supporters—Dexter, a grenadier of the 73rd Regiment proper, holding a flagstaff bearing the Union Jack hoisted above the standard of Tippoo Sultan; and beneath, twining round the flagstaff, the French tricolor with the word "Republique;" sinister, an Indian Sepoy in his uniform, holding a flagstaff like the other, but with the East India Company's flag (instead of the Union Jack), and on the French tricolor the word "Française." Motto—"My prince and my country."

This coat of arms occurs on a hatchment in the Harris Chapel, and is the bearing of George Francis Robert Harris, third Baron, and his wife Sarah, daughter of the Venerable Archdeacon Cummins. The Barony of Harris, with the honourable augmentation, crest, and supporters, were granted to George Harris, a General who distinguished himself at the taking of the fortress of Seringapatam about the year 1756.

21. Arms.—Azure, on a fess between three boars argent, as many eagles displayed of the field, for BUNCE; impaling, Or, three bears passant sable, muzzled gules, for BARHAM (an annulet for difference?).

This coat of arms occurs on a mural monument to Stephen Bunce of Throwley, Esq., who died 10 February 1634, and was buried at St. Clement's, London. He married Anne Barbara, daughter of Arthur Barham of Maidstone, Esq., and had by her four sons and four daughters, viz., Matthew, James, Stephen, Richard, Jane, Anne, Elizabeth, and Catherine.

22. Arms.—Argent, a chevron between three farmyard cocks gules, for COBB. Crest—Out of a ducal coronet a demi-leopard rampant proper. Motto—"Virtus in arduis."

This coat of arms occurs on a group of monuments of the Cobb family commemorating—

Henry Cobb of Town Place in Throwley, who died 24 August 1808, aged 45 years. Elizabeth his wife, who died 16 December 1824, aged 57 years. They had issue seven sons and two daughters.

Charles Francis Cobb, youngest son of Henry and Elizabeth Cobb, born 14 December 1804, died 26 September 1855.

Captain Henry Cobb, born at Town Place 25 February 1788; died 14 September 1848. He commanded the Honourable East India Company's ship "Kent," which was burnt in the Bay of Biscay 1 March 1825.

ST. MARGARET, RAINHAM.

1. Arms.—On a fess, between three beavers passant, a cross-crosslet fitchée inter two trefoils slipped.

This coat of arms occurs on a brass to the memory of John Norden, Esq., who died in the year 1580. He "had iiij wyves, Joh'ne, Agnes, Elyn, and Elizabethhe."

2. Arms.—Argent, semée billets and a cross formée fleurettée sable, for NORREYS. On an esquire's helmet proper, with the mantling gules, lined argent, is this crest: A lion sejant or, holding in his dexter paw a cross formée fitchée sable.

This coat of arms occurs on a monument on which are two kneeling figures, and below them a baby in long clothes. It is to the memory of Thomas Norreys, Esq., "who after many paynfull and dangerous expeditions at sea achieved the charge and credit of a com'aunder, a M^r of y^e Trinitye house, and a Com'issioner of the Navye Royal," etc. He died 19 December 1624. He married Elizabeth, daughter of Thomas Elmstone, and had issue by her four sons and three daughters, viz., Ralph, Thomas, Edward, Henry, Ann, Mary, and Elizabeth. This monument is also to the memory of John Norreys, son of Edward and Barbara Norreys, who died in 1626, aged 7 months.

3. Arms.—An eagle displayed ermine within a bordure, for TUFTON; impaling, Per bend embattled, for BOYLE. Crest—On a noble's helmet with mantling, encircled with an earl's coronet, a lion passant. Supporters—Dexter, an eagle ermine; sinister, a lion rampant party per pale embattled.

This monument, on which is a life-size figure of a noble, is to the memory of the Right Honourable Nicholas Tufton, Earl of Thanet, Baron Tufton of Tufton, and Baron Clifford, Westmorland, and Vipont, Lord of the Honour of Skipton in Craven, etc. He was the son of John, Earl of Thanet, by Lady Margaret, coheir of Richard Sackville, Earl of Dorset, by the Lady Ann Clifford, daughter and heir of George, Earl of Cumberland. He was imprisoned in the Tower for three years during the banishment of King Charles II. He married Lady Elizabeth, third daughter of the Right Honourable Richard, Earl of Burlington and Cork, Lord High Treasurer of Ireland, by the Lady Elizabeth, daughter and heir of Henry, Lord Clifford, last Earl of Cumberland. He died 24 November 1679, aged 49 years.

In the Thanet Chapel, in which the last monument is erected, is another on which is a youth, life-size and seated. He is dressed as a Roman (?) soldier.

This monument is to the memory of the Honourable George Tufton, sixth son of the Right Honourable John, Earl of Thanet, by the Lady Margaret, daughter and coheir of Richard, Earl of Dorset. He was born 30 June 1650 at "Hoth-felde" in Kent.

He served in the army of the Prince Elector Palatine of the Rhine, being in the Bishop of Spire's country near Neostadt. He was wounded on the 20th October 1666, and died 12 December 1670 in London at Thanet House in Aldersgate.

4. Arms.—Ermine, on a chief three lions rampant, the middle one charged on the shoulder with a mullet, for **AUCHER**; impaling, A fess dancettée between three eagles displayed, for . . .

5. Arms.—Same as No. 4.

6 and 7. Arms.—**AUCHER**.

The above four shields, which are executed in brass, occur about the brass figure of a gentleman in armour. This group of brasses is to the memory of William Aucher and Elizabeth his wife. He died 23 December 1514.

8. Arms.—Three boars' heads couped close within an orle of eight cross-crosslets, for **CRADOCK**.

This coat of arms occurs on a slab to the memory of Thomas Cradock, M.A., Rector of Frensted and Vicar of Rainham. He died 9 October 1723, in his 75th year. His wife Hendrina was buried at Rainham 21 November 1695. Vicar Cradock's eldest son Thomas Cradock, M.B., is also buried at Rainham; he was born 13 March 1698 and died 7 November 1781.

9. Badge.—A rose with three circles of petals, the two inner ones argent, the outer gules, all encircled with rays or.

A number of these badges occur on the roof of the nave of the church. It is difficult to say whose badge this is. The white rose en soleil was a badge of King Edward IV. "The white rose was derived from the Castle of Clifford. It is generally supposed to have been first used as a badge by Edmond of Langley, fifth son of King Edward III., and from whom the Royal House of York was descended by a female line. For the derivation of the other part of the device, the Sun, it is recorded that on the morning previous to the battle of Mortimer's Cross (1461) there appeared to be in the heavens three suns, which, as the day advanced, became joined in one; and this omen, which preceded a signal victory over the Lancastrian party, induced King Edward to assume as a badge this figure, which would perpetuate the memory of both events." (See Willement's *Regal Heraldry*, pp. 52, 53.)

ST. PETER AND ST. PAUL, LINSTAD.

HUGESSEN CHAPEL.

At the east end of the north aisle of Linstead Church is a chapel containing the memorials of the Hugessen family and its connections. On entering this chapel one's attention is arrested immediately by the fine monument against the east wall; under a

canopy are two recumbent figures of a gentleman and lady. The male figure is habited in a black gown with lace collar and cuffs; the female figure wears a black dress with ruffle collar and flat head-dress, a gold chain, bracelets, and thumb-ring; in her left hand she holds a watch, in her right hand an open book. Kneeling on a ledge above are six sons and one daughter. All the sons are armed with swords and wear short black gowns; the daughter and two of the sons hold books in their hands.

1. Arms.—Argent, on a mount vert, an oak tree proper, fructed or, two boars erect sable, armed of the fourth, feeding on the acorns. Crest—On an esquire's helmet, with mantling sable, lined or, an oak tree fructed between two wings erect sable, for HUGESSEN.

2. Arms.—Azure, five chevronels or, for EVERINGE (?); impaling, HUGESSEN.

The above monument, on which occur the two preceding coats of arms, is to the memory of James Hugessen, Esq., Merchant Adventurer, who died 2 October 1646. And also to the memory of Jane his wife, by whom he had issue six sons and one daughter: William, John, James, Josias, Peeter, Walter, and Mary. William married twice (1) Elizabeth daughter of Sir John Hipislye, Kt.; (2) Margery daughter of Sir William Brockman, Kt. Mary the daughter of the above James and Jane Hugessen married Robert Everinge, Esq.

3. Arms.—The achievement of arms of HUGESSEN, with a mullet for difference.

4. Arms.—HUGESSEN; impaling, Argent, three boars' heads erased close sable, langued gules, on fess point a mullet of five points, of the third, for FORTRIE.

The last two coats of arms occur on a mural monument, on which are two kneeling figures and a baby clothed in ermine. The monument is to the memory of John Hugessen, merchant, the second son of James Hugessen, Esq., who died 12 January 1634, being about 22 years of age, leaving his wife Lea, daughter of Mr. Peter Fortrie, with child of a son who was called John.

5. Arms.—HUGESSEN achievement.

This coat occurs on a monument to the memory of Josias Hugessen, Gent., fourth son of James Hugessen and Jane his wife. He married Mary daughter of Mr. Ambrose Rose of the parish of Cheslet, and died 20 November 1639, aged 22 years.

6. Arms.—HUGESSEN achievement.

This occurs on a slab which covers the vault in which were deposited the remains of Sir William Hugessen, Kt., in 1675, John Hugessen, Esq., his son, in 1670, and Christian his wife in 1712; William Hugessen, Esq., the son of John, in 1719, and

Elizabeth his wife in 1725, and their children, Leah, Elizabeth, Ann, and Edward. William Hugessen, Esq., of Provender, caused this slab to be placed here.

7. Arms.—HUGESSEN achievement.

This coat of arms occurs on a brass plate attached to a slab which covers the body of James Hugessen, late of Dover, merchant, who died 24 March 1637, aged "80 years and upwards."

8. Arms.—HUGESSEN; impaling, Or, a cross formée fitchée sable, on a chief (azure, three bucks' heads caboshed of the first?).

9. Arms.—Quarterly of 16: 1 and 16, Gules, a crescent, on a chief a tau cross between two mullets of five points, for DRURY; 2, Six cross-crosslets fitchée in pile, three, two, and one; 3, Six lioncels rampant in pile, three, two, and one; 4, Vaire, on a fess three crescents; 5, Azure, a fess between three martlets or; 6, Gules, guttée d'eau, on a chevron three . . . ; 7, Gyronny of eight; 8, A bend cotised between six cross-crosslets fitchée; 9, Sable, a buck's head caboshed, issuant from between the horns, a cross patée fitchée; 10, Paly of six azure and argent, on a chief two lions counter-passant; 11 and 12, A chief, over all a barnacle; 13, (?) on a canton a crescent; 14, A fess dancettée, in chief three . . . ; 15, A chevron between three squirrels. Crest—On an esquire's helmet with mantling a greyhound courant, for DRURY.

I am very doubtful about the accuracy of the two preceding coats (Nos. 8 and 9); their smallness and lofty position makes it difficult to read them. They occur on a mural monument to the memory of Dame Catharine, late wife of Sir Drue Drurye, Kt., Gentleman Usher of the Privy Chamber of Queen Elizabeth. Dame Catharine was daughter and sole heir of William Finche of the parish of Lynstead, and died 15 September 1601, in her 45th year.

10. Arms.—HUGESSEN; impaling, Between two bendlets three mullets of five points, for HIPPISELEY.

This coat of arms is cut in brass and affixed to a slab.

11. Arms.—Quarterly: 1, Azure, three cross-crosslets fitchée in bend or, cotised of the same, a chief argent with the mark of a baronet; 2 and 3, HUGESSEN; 4, Azure, three cross-crosslets fitchée in bend or, cotised of the same, for KNATCHBULL; impaling, on the dexter side, Argent, a chevron between three hawks' heads erased azure, for HONYWOOD; on the sinister, Vert, a bend fusilly or, a canton gules, and in base a cinquefoil argent. Crest—On a cap azure, turned up ermine, a leopard passant argent, charged with roundels.

This fine coat of arms occurs on a mural monument to the Right Honourable Sir Edward Knatchbull, Bart., who died 24 May 1849, aged 67 years. He was a Magistrate and a Member of

Parliament. He married, for his first wife, Annabella Christiana, daughter of Sir John Honynwood, Bart., of Evington, and had five sons and one daughter.* He married, for his second wife, Fanny Catherine, daughter of Edward Knight, Esq., of Godmersham Park, and had five sons and four daughters. The children of the second marriage took the name of Hugessen (by their father's desire) in addition to that of Knatchbull. Sir Edward's mother was Mary, daughter and coheiress of William Weston Hugessen, Esq., of Provender.† Dorothy or Dorothea Hugessen, the elder sister of Mary, married the Right Honourable Sir Joseph Banks, Bart. Sir Edward's second wife, Dame Fanny Catherine, is buried in the same vault with him; she died 24 December 1882, aged 89 years. Three sons, Edward, Reginald, and Herbert, survived their mother (Dame Fanny Catherine), and set up a window in Linstead Church to her memory.

12. Arms.—Sable, a beehive or. Crest—Out of a ducal coronet, encircling a noble's helmet guardant and mantled sable, lined or, a beehive of the last, for . . .

13 and 14. Arms.—As No. 12; impaling, HUGESSEN.

These three last coats of arms occur on a mural monument to the memory of Rodolphus Weckerlen of Champion Court in the county of Kent. He was son and heir of Rodolphus Weckerlen, Esq. He appears to have married Anna, daughter of William Hugessen, Esq., and to have died 22 December 1667, aged 40 years (?). On the same monument is the name of Gideon de Laune, Esq., who died 16 September 1709, aged 73.

I am doubtful about the accuracy of the inscription on the last-named monument. I found it difficult to make out the inscription, owing to the lofty position of the monument.

15. Arms.—HUGESSEN; impaling, on the dexter side, Sable, a beehive or, for . . . ; and on the sinister, Per fess argent and azure, in chief a leopard passant guardant sable bezantée, in base nine fusils in fess or, for . . .

This coat of arms occurs on a mural monument to the memory of Anne, daughter of Sir William Hugessen of Provender, Kt. She married firstly Randolphus Weckerlen, and secondly Gideon Delaune. She died 13 November 1719, aged 84 years. The monument was set up by her niece and executrix Anne, wife of Alderman Oughton of Canterbury.

16. Arms.—Quarterly: 1 and 4, HUGESSEN; 2 and 3, Azure, a fess dancettée between three cherubs or, for ADY (?); impaling, Per saltire argent and sable, for GOTT.

The coat of arms occurs on a monument to the memory of Martha, wife of William Hugessen, Esq., of Provender, who died

* Annabella Christiana, wife of Sir Edward, died suddenly at Provender, in her 29th year, on Monday, 4 April 1814, and left issue Mary Dorothea, Norton Joseph, Edward, Charles Henry, Wyndham, and John.

† For Hugessen Pedigree see Elvin's *Records of Walmer*, p. 70.

15 March 1733, aged 55 years. She was the eldest daughter of Peter Gott, Esq., of Stanmer in the county of Sussex. William Hugessen's second wife was Dorothy, youngest daughter of Francis Tyssen, Esq., of Hackney in the county of Middlesex. She died 23 May 1749, aged 48. William Hugessen died 18 January 1753, in his 72nd year.

17. Arms.—Quarterly: 1 and 4, HUGESSEN; 2 and 3, Azure, a fess dancettée between three cherubs or, impaling, Argent, a chevron between three eagles' heads erased sable (?), for HONYWOOD. Crest—HUGESSEN.

This coat of arms occurs on a memorial to William Western Hugessen, Esq., who married Thomasine, second daughter of Sir John Honywood, Bart., by whom he had three daughters, Dorothea, Mary, and Sarah. He died 19 June 1764, aged 29; his wife died 17 January 1774, aged 39 years.

A fine series of hatchments are hung on the walls of the Hugessen Chapel, of which the following is the description:—

18. Hatchment.—On a background divided per pale white and black are the arms of KNATCHBULL; impaling, HONYWOOD. There is no crest, and for motto "Resurgam."
19. Hatchment.—On a background divided per pale black and white are these arms.—Quarterly: 1 and 4, HUGESSEN; 2 and 3, Azure, a fess dancettée between three cherubs or, impaling, HONYWOOD. Crest—HUGESSEN.
20. Hatchment.—On a black background are these arms: Party per saltire argent and sable, for . . . ; impaling, Or, on a chevron azure, between three French marigolds slipped proper, two lions respectant of the field, for TYSSSEN. On an inescutcheon of pretence, HUGESSEN; impaling, Azure, a fess dancettée between three cherubs or. Crest—HUGESSEN.
21. Hatchment.—On a background divided per pale white and black, HUGESSEN; impaling, Party per saltire argent and sable. Crest—HUGESSEN. Motto—"In cælo quies."
- 22.—Hatchment.—On a background divided per pale white and black.—Quarterly: 1 and 4, HUGESSEN; 2 and 3, TYSSSEN. Crest—HUGESSEN.
23. Hatchment.—On a background all black, HUGESSEN; impaling, Azure, a fess dancettée between three cherubs or. Crest—HUGESSEN. Motto—"Moriendo vivo."
24. Hatchment.—On a background all black the HUGESSEN achievement of arms.
25. Hatchment.—On a background all black, HUGESSEN; impaling, HONYWOOD (?).

In the Hugessen Chapel are a series of memorial slabs and brasses which, though not enriched by any insignia, yet comme-

morate members of the family to whom the foregoing arms belong. I noticed the following:—

A slab to Alethea Hugessen, second daughter of John Hugessen and Christian his wife, "who swetly rendred up her soule to God that gave it on the 15 of April 1658, aged 2 yeares 7 weakes." Also to Edward Hugessen, third son of John Hugessen and Christian his wife, who died 28 January 1663, aged 11 months 14 days.

A slab to Mary Everinge, late wife of Robert Everinge, Esq., only daughter of James Hevkinson, Esq., who left issue James and Jane, and died 16 April 1633.

A slab to Walter Hugessen, sixth son of James Hugessen, Esq., and Jane his wife, who died in the year 1625, aged 4½ years.

A slab to Elizabeth, late wife of William Hugessen and daughter of Sir John Hippissle, Kt. She left issue two sons, John and James, and three daughters, Jane, Anne, and Elizabeth, and died 11 December 1642.

Leaving the Hugessen Chapel we find in the body of the church the following:—

26. Arms.—Quarterly: 1 and 4, Barry nebulée of six azure and argent, on a chevron sable (?) three martlets or, for FIRMAN; 2 and 3, Ermine, on a chevron sable, cotised between three estoiles gules, as many leopards' faces or; impaling, Quarterly: 1 and 4, Gules, a chevron between three crescents ermine; 2 and 3, Azure, on a fess argent, between three bezants, a lion passant sable. Crest—A horse's head erased argent, maned or, bridled gules.

The coat of arms occurs on a mural monument to Samuel Creed Firman, Esq., who died 24 April 1858, and was buried in the family vault in Teynham Church.

27. Arms.—Argent, on a pale sable, a barbel hauriant or; impaling, Argent, a chevron sable, between three lions rampant gules; impaling, Sable, a fess between three cinquefoils argent, for EVE.

This coat of arms, with its double impalement, occurs on the mural monument of Thomas Barling, Gent., of the family of Barlings (otherwise Barmelings of Egerton in the Hundred of Calehill). He married firstly Elizabeth, daughter of Henry Eve, Esq., of Linstead, and by her he left issue two sons, Philip and Clare. He married secondly Elizabeth, daughter of John Smith, Gent., of Linstead, by whom he left issue a son John and a daughter Dorothy. He died 3 January 1770, aged 79 years.

28. Arms.—Sable, a barbel hauriant or; impaling, Argent, a chevron sable, between three lions rampant gules. Crest—An arm embowed, in armour sable, garnished or, the hand holding in bend sinister an arrow of the last.

This coat of arms, apparently a variation of No. 27, occurs on a mural monument to John Smith Barling, Esq., Impropiator of the parish of Linstead, who died 16 February 1793, aged 63 years.

29. Arms.—Argent, on a pale sable, a barbel hauriant or; impaling, Argent, a chevron sable, between three lions rampant gules. Crest—An arm embowed in armour sable, garnished or.

This coat of arms occurs on a mural monument to John Barling, Esq., of Nounds in the parish of Linstead. He died 27 November 1853, aged 76 years. Anne his wife died 25 October 1853, aged 61 years.

30. Hatchment.—On a background divided per pale black and white, Sable, a fess between three cinquefoils argent, a label of three points for difference, for EVE; impaling, Azure, a fess dancettée between three cherubs or. Crest—On an esquire's helmet, mantled gules, lined argent, a greyhound argent. Motto—"Virtus in actione consistit."

There is an inscription upon the frame of this hatchment which appears to be "Henry Eve, M.D., Ob. July 1686. Interred the 31st, Æt. 31. Dorothy Eve [wife of Henry Eve, M.D.], Ob. Nov. 1691. Interred Dec. 3."

31. Hatchment.—Sable, a fess between three cinquefoils argent, a crescent for difference, for EVE; in pretence, the same coat (without the mark of cadency), and impaling the same. Crest and motto as No. 30.

Inscribed on the frame of this hatchment are the words "M^{rs} Dorothy Eve, the wife of Charles Eve of Canterbury, Gent., died June y^e 16th, 1755. Interred here the 26th Instant, aged 31 years."

32. Arms.—EVE, in pretence EVE, and impaling EVE. Crest and motto of EVE.

This coat of arms is cut in the slab to the memory of Dorothy, wife of Charles Eve of the City of Canterbury, Gent., second son of James Eve, M.A., Vicar of Teynham and Rector of Midley in the county of Kent. She was the daughter and sole heir of Henry Eve of Linstead, Gent., and "great-great-granddaughter" of Henry Eve, D.D., formerly Vicar of Linstead and Rector of Midley. She died of apoplexy at Canterbury 16 June 1755, in her 32nd year.

33. Arms.—Ermine, a lion rampant guardant crowned, for WORLEY. Crest—Out of a mural coronet, on an esquire's helmet with mantling, a dexter arm embowed in armour, the hand grasping a scimitar.

This coat of arms is cut in brass and affixed to a slab with other brasses, bearing figures of a man and wife. This memorial is to John Worley of Skuddington in the parish of "Thong," Gent., and Alice his wife. He died 17 September 1621.

34. Arms.—A fox passant in fess between three garbs; impaling, On a chevron, between three griffins' heads erased, a roundel inter two anchors. Crest—On an esquire's helmet (with mantling) a lamb's head couped, holding in the mouth three ears of corn.

This coat of arms occurs on a slab to the memory of the Rev. John Irons, B.D., late Vicar of Linstead, who died 4 November 1766, in his 80th year. His wife Elizabeth is also buried here; she died 20 October 1770, in her 64th year.

35. Arms.—Ermine, on a bend three lions passant guardant; impaling, Barry of eight, on a canton a lion (?) passant, for GREENSTREET. Crest—On an esquire's helmet with mantling a lion sejant guardant.

This coat of arms occurs on a slab upon which is cut the following inscription: "Here lies buried y^e body of Duke Boorne, only sunn of William Boorne of Lincksted, Gent., who married Rebecaka, second daughter of M^r John Greenstreet of the same parrish; left ish wone daughter Ann; he departed this life August y^e 17 An^o D'ni 1666, Etatis suee 25 ann. 4 moneths."

ROPER CHAPEL.

At the east end of the south aisle is a chapel in which lie the members of the Roper family.*

36. Arms.—Quarterly of 6: 1, Per fess azure and or, a pale counterchanged, three bucks' heads erased of the second, for ROPER; 2, Sable, a fess between three heraldic tigers (?) passant regardant argent; 3, Ermine, a fess vairé gules and or; 4, Sable, a cross voided or; 5, Sable, on a fess engrailed argent, between three hinds at gaze or (?), as many torteaux, each charged with a pheon argent; 6, Argent, three bars gemells sable, on a chief a bar dancettée or. Crest—On an esquire's helmet, mantled gules, lined argent, a lion rampant sable. Supporters—Dexter, a buck or; sinister, an heraldic tiger regardant argent. Motto—"Spes mea in Deo."
37. Arms.—ROPER.
38. Arms.—Barry wavy of eight, a lion rampant or.
39. Arms.—ROPER; impaling, No. 38.

* "Roper of Linstead, Baron Teynham. William Roper or Rorper, who lived in the reign of Henry III., is the first ancestor; his descendants were of St. Dunstan's near Canterbury in the reigns of Edward III. and Richard II. Edmund Roper was one of the Justices of the Peace for this county (Kent) in the time Henry IV. and V. The elder line of this family were seated at West Hall in Eltham, and also at St. Dunstan's, and became extinct in 1725. The younger and present branch at Linstead came from the heiress of Pineux in the reign of Henry VIII. King James I. conferred the peerage on Sir John Roper in 1616." (Shirley's *Noble and Gentle Men of England*, p. 106.)

40. Arms.—As No. 36 ; impaling, No. 38.

41. Arms.—On a lozenge, ROPER ; impaling, No. 38.

These arms accompany a monument to the memory of Sir Christopher Roper, son of Sir John Roper, Baron Teynham, who died in the 60th year of his age on the 16th April 1622. The monument was erected by Catherine his wife.

42. Arms.—Quarterly: 1, ROPER ; 2, Sable, a fess between three heraldic tigers (?) passant regardant argent ; 3, Ermine, a fess vairé gules and or ; 4, Sable, a cross voided or. Crest—On an esquire's helmet, mantled gules, lined argent, a lion rampant sable, holding between his paws a crown or, for ROPER. Supporters—Dexter, a buck or ; sinister, an heraldic tiger regardant argent, also for ROPER.

This coat of arms occurs on the monument to Sir John Roper, Bart., Lord Teynham of Teynham, who died 30 August 1618, aged 84 years. He married Elizabeth, daughter of Sir Richard Parker, Kt., by whom he had three children: (1) Sir Christopher Roper, Bart. ; (2) Elizabeth, who became the wife of George Vaux and mother of Edward, Lord Vaux of Harroden ; and (3) Jane, who became wife of Sir Robert Lovell, Bart.

43. Arms.—As No. 42, without supporters.

44. Arms.—As No. 42 ; impaling, On a fess, between three hinds at gaze, as many torteaux, each charged with a pheon.

45. Arms.—On a fess, between three hinds at gaze, as many torteaux, each charged with a pheon.

46. Arms.—ROPER.

These coats of arms, which are cut in brass, occur on the memorial to Elizabeth Roper, wife of John Roper, Esq. She was daughter and sole heir of Richard Parker, Esq., and had issue by her husband John Roper, one son and two daughters. I have not come across the date of this lady's death.

47. Arms.—ROPER, surmounted by a baron's coronet. ROPER crest and supporters.

This achievement of arms occurs on a tablet erected by Captain C. H. Tyler to the memory of his uncle the Right Honourable John, Lord Teynham, who died 6 September 1824, aged 58 years.

48. Arms.—Sable (?), on a fess or, between three leopards passant argent, a cross patée inter two crescents gules.

This coat of arms occurs on a tablet erected by Captain C. H. Tyler to the memory of his mother the Honourable Betty Maria Tyler, who died 2 March 1788, aged 26 years.

49. Hatchment.—On a background all black, ROPER; impaling, Sable (?), a chevron engrailed between three heraldic tigers (?) passant guardant or. Surmounted by a baron's coronet. Supporters—Dexter, a buck or; sinister, an heraldic tiger regardant argent. Motto—"Spes mea in Deo."
50. Hatchment.—On a background party per pale black and white, ROPER; impaling, Gules, on a chevron or, between three plates, as many pellets. Surmounted by a baron's coronet. Crest, supporters, and motto of ROPER.
51. Hatchment.—On a background all black, a lozenge charged with ROPER; impaling, Gules, on a chevron or, between three plates, as many pellets. Surmounted by a baron's coronet. Supporters and motto of ROPER.
52. Hatchment.—On a background all black, ROPER achievement of arms, with the mantling gules, lined ermine.
53. Hatchment.—As No. 52, with the sinister supporter its proper colour.
54. Hatchment.—On a background party per pale white and black, Azure (?), on a fess or, between three leopards argent, a cross patée inter two crescents gules; impaling, ROPER. (No crest, etc.) Motto—"Resurgam."
55. Hatchment.—On a background party per pale white and black, Argent, three lozenge-shaped buckles gules, in chief a mullet sable for difference; impaling, ROPER. (No crest, etc.)
56. Hatchment.—As No. 52 in every respect.
57. Hatchment.—On a background party per pale white and black, ROPER; impaling, Per saltire gules, azure and argent. Surmounted by a baron's coronet. Supporters and motto of ROPER.

The remaining monuments in the Roper Chapel having no insignia depicted upon them are to the memory of—

Charles Henry Tyler of Linstead Lodge, Colonel East Kent Militia, Deputy-Lieutenant for the county of Kent, died 28 September 1872, aged 84 years. Delilah his wife died 5 December 1875, aged 70 years.

Katie, wife of Lieut.-Colonel Charles J. Tyler, retired 30th Regiment, of Linstead Lodge, died 30 April 1880, aged 38.